

# Royal Scars

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The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each (treble and bass clef). The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The music is primarily chordal, with many chords marked with an '8' and a bracket, indicating an octava. The piece concludes with a double bar line at the end of the third system.

*He shewed them His hands and His feet. LUKE 24.40*  
*Let us...with all earnestness serve in His army, under His faultless orders. CLEMENT OF ROME 96 A.D.*

We follow a scarred Captain,  
Should we not have scars?  
Under His faultless orders  
We follow to the wars.  
Lest we forget, Lord, when we meet,  
Show us Thy hands and feet.

2

O wounded One most Royal,  
Who wert set at nought,  
No trumpets were, no banners  
On field our Captain fought.  
When we forget and seek for stars  
Show us thy wounds, Thy scars.