

O Splendour of God's Will

Melody from *Der Freischütz*, Carl Maria Von Weber (1786-1826).
Arr. Kenneth S. Proctor (1895-1990)

The image displays a musical score for a piano accompaniment. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a style typical of 19th-century piano accompaniment, with a focus on harmonic support and melodic lines in both hands.

1.

O Splendour of God's Will,
Clear shining mystery,
I worship and am still
Hushed by the thought of Thee;
Thy great and noble ways
Lowland and mountain know,
Fair flower bells chime their praise,
And to Thee the waters flow.

2.

O Will most lovable,
Young budding trees aflame
And all things beautiful
Illuminate Thy Name,
Far hast Thou passed my prayer,
Good hast Thou been to me,
Thy lover everywhere,
Blessèd Will, make me to be.