

Eternal love

Kenneth S. Procter (Revised)

Moderato, Unison

The image shows a piano score for the hymn 'Eternal love'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo and performance instruction are 'Moderato, Unison'. The music is written in a simple, homophonic style with block chords and moving lines in both hands.

*And there was given unto him much incense, that he should add it unto
the prayers of all the saints upon the golden altar.* REV 8:3 (R.V.)

Eternal Love, we have no good to bring Thee
No single good of all our hands have wrought,
No worthy music have we found to sing Thee,
No jewelled word, no quick up-soaring thought.

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And yet we come; and when our faith would falter
Show us, O Love, the quiet place of prayer,
The golden censer and the golden altar,
And the great angel waiting for us there.